

2. Серенада

Moderato

Не га вол шеб на я, ночь го лу

ба я, тре пет ный су мрак вес

ны... Внем лет, по

ник нув го лов кой, боль на я...

ше пот ной ти ши

- ны. Сон не смы - ка - ет бле -

cresc.

- стя - щи - е о - чи, жизнь

dim.

к на - слаж - де нью со -

- вет; а под о -

p

ppp

- кош - ком в мол - ча - нье пол - но - чи

rall.

смерть се - ре на - ду по - ет:

sf p

L'istesso tempo alla breve

„В мра - ке не - во - ли, су - ро - вой и

p sf

тес - ной, мо - ло - дость

sf

вя - нет тво - я; ры - царь не -

f mf

- ве - до - мый, си - лоу чу - дес ной о - сво - бо -

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- жу я те - бя.

Встань, по - смо - три на се - бя: кра - со -

p *cresc.*

sf *p* *sf* *sf*

- то - ю лик твой про - зрач - ный бле - стит, ще - ки ру -

p

- мя - ны, вол - ни - стой ко - со ни ю

cresc.

стан твой, как ту - чей, об - вят.

sf

p poco capriccioso

При - сталь - ных глаз го - лу -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "При - сталь - ных глаз го - лу -". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *pp* in the left hand.

- бо - е си - я - нье

The second system continues the musical score. The vocal line has the lyrics "- бо - е си - я - нье". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the *pp* dynamic.

яр - че не - бес и ог - ня.

The third system of the score has the vocal line with lyrics "яр - че не - бес и ог - ня.". The piano accompaniment continues, with dynamic markings of *pp* and *sf* appearing in the left hand.

p
Зно - ем по - лу - ден - ным

The fourth system features the vocal line with lyrics "Зно - ем по - лу - ден - ным". The piano accompaniment includes dynamic markings of *mf*, *sf*, and *pp*.

poco rall.
ве - ет ды - ха - нье... Ты о - бо - лести - ла ме - ня.

The fifth and final system on the page has the vocal line with lyrics "ве - ет ды - ха - нье... Ты о - бо - лести - ла ме - ня.". The piano accompaniment includes dynamic markings of *ppp* and *sfp*. The tempo marking *poco rall.* is placed above the system.

a tempo tranquillo

Слух твой пленился моёй сере -

The first system of the musical score features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'a tempo tranquillo'. The lyrics are 'Слух твой пленился моёй сере -'. The piano accompaniment includes dynamic markings such as *p* and *sf*.

- на - дой, ры - ца - ря

The second system continues the musical score. The vocal line has the lyrics '- на - дой, ры - ца - ря'. The piano accompaniment continues with similar dynamics and includes a *sf* marking.

ше - пот твой звал. Ры - царь при -

The third system of the score has the lyrics 'ше - пот твой звал. Ры - царь при -'. The piano accompaniment includes a *mf* marking.

- шел за по - след - ней наг - ра - дой, час у - по -

The fourth and final system on this page has the lyrics '- шел за по - след - ней наг - ра - дой, час у - по -'. The piano accompaniment concludes the system.

- е - нья на - стал.

Не - жен твой стан, у - по - и - телен тре-пет. О, за - ду-

- шу я те - бя в крепких объ-ять-ях; лю-бов-ный мой ле-пет слу-шай...

ppp parlando мол - чи... *f* Ты мо - я!