

Посвящается
Надежде Петровне Опочкиной

Dédié à
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Impromptu [passionné]
[Воспоминание о Бельтове и Любе]
[Первое изложение]

[Impromptu passionné]
[Souvenir de Beltov et Liouba]
[Première version]



Andantino, quasi Allegretto appassionato

1)

1) К этому месту относится автограф №7; приводим его полностью:
A ce passage se rapporte à l'autographe №7; nous le citons en entier:

Довольно медленно

Рояль
Piano

*) Конец автографа №7.
Fin de l'autographe №7.

ritardando

a tempo

First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. The tempo is marked as *ritardando* and *a tempo*. Dynamics include *mf*.

Second system of musical notation, continuing the piece with similar complex textures. Dynamics include *p*.

Third system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. Dynamics include *p*.

Fourth system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. Dynamics include *p*.

poco riten.

a tempo

Fifth system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. Dynamics include *p*.

accelerando

ritard.

Meno mosso

ten.

pp

rallent.

pp

pp

ritenuto assai

ppp

pp dim.

più lento

pp

ppp

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